

THS SONGPOLICY

– Think before you sing!

Formalities

Background

As songs are often a manifestation of the student culture there has been a Song policy for a long time. This policy will provide guidelines to support the entire THS organization to facilitate that all thrive on the events organized in THS name. It is connected to the THS JML (sw. abbreviation for equality, diversity and equal treatment) policy and therefore handled by those responsible for the JML-work in THS Management team, which are Head of educational affairs and head of student welfare.

Purpose

The aim is that no one should have to experience it insulting to go to a party due to the songs and performances. Students and graduates from KTH should have with a good sense of what an offensive act is and means to handle it.

Basic principle

Songs and performances that contain any of the points below are considered unsuitable by THS;

- sexual exploitation
- degrading expressions about sex, transgender identity or expression, ethnicity, religion or other belief, disability, sexual orientation or age

Division of responsibilities

These recommendations apply to those events organized by THS, i.e. including the union chapters and associations.

To toastmasters and organizers

- As toastmaster/organizer it is your responsibility to have read and understood this policy
- Say no to songs and performances that are or may be perceived as offensive before they are performed.
- Dare to interrupt indecent songs and performances when these are clearly inappropriate or unsuitable. Show that this is not appreciated in THS.
- Set a good level of songs and performances.
- If, in the President's absence, a situation arises where an inappropriate song has been performed, discuss the situation with those who have done wrong.



To Head of chapters/associations

- You as president are directly responsible for policy compliance on the chapter / within the association.
- Dare to interrupt indecent songs and performances when these are clearly inappropriate or unsuitable. Show that this is not appreciated in THS.
- Take the discussion with those who have done wrong. Speak also to those responsible of JML if there are any.

Recommendation for participants

- Use your common sense when selecting songs.
- React to inappropriate performances directly
- If you feel uncomfortable or do not want to participate, you should not sing with and contribute to strengthening the current situation.
- Contact those responsible for JML at the section/in the association alternatively on THS management team if you felt insulted at one event arranged by THS

Level

To achieve the aim of this policy THS wants to add a tool to work with. This is done by adding a level of songs and performances according to derived examples below. Songs that end up in level 1 and 2 can be sung.

Level 1- Clearly approved

No risk to the song or performance perceived as insulting or offensive.

Ex. Bordeaux, Bordeaux

Level 2- approved

There is a small risk that the song or mockery is perceived as offensive. There are no offensive words, but the song / mockery are still not at level 1 when you can read between the lines and bring out the meaning of the words.

Level 3- inappropriate

The risk is great that the song alt. performance is perceived as insulting as it contains offensive words and/or clear allusions to things that can be perceived as offensive.

Level 4- Excluded

The song or performance is offensive.

All should be able to have fun at Gasque, Think before you sing!